

**SEE**

# RED IN TOOTH AND CLAW FANTICH & YOUNG

6TH OCTOBER - 19TH NOVEMBER 2011

PRIVATE VIEW: THU 6TH OCTOBER, 6PM - 9PM



SEE STUDIO EXHIBITION SPACE  
13 PRINCE EDWARD ROAD  
HACKNEY WICK, LONDON, E9 5LX

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OPENING TIMES:  
MON-WED BY APPOINTMENT  
THU 10AM-9PM  
FRI-SUN 10AM-6PM  
+44 208 986 6477

Fantich & Young's sculpture *Double Games; Red In Tooth And Claw* deploys 300.000 Sheffield Steel Stanley blades to subvert the competitive attributes of vintage school gymnasium apparatus.

**"SURVIVAL OF THE FITTEST." (HERBERT SPENCER. PHILOSOPHER.)**

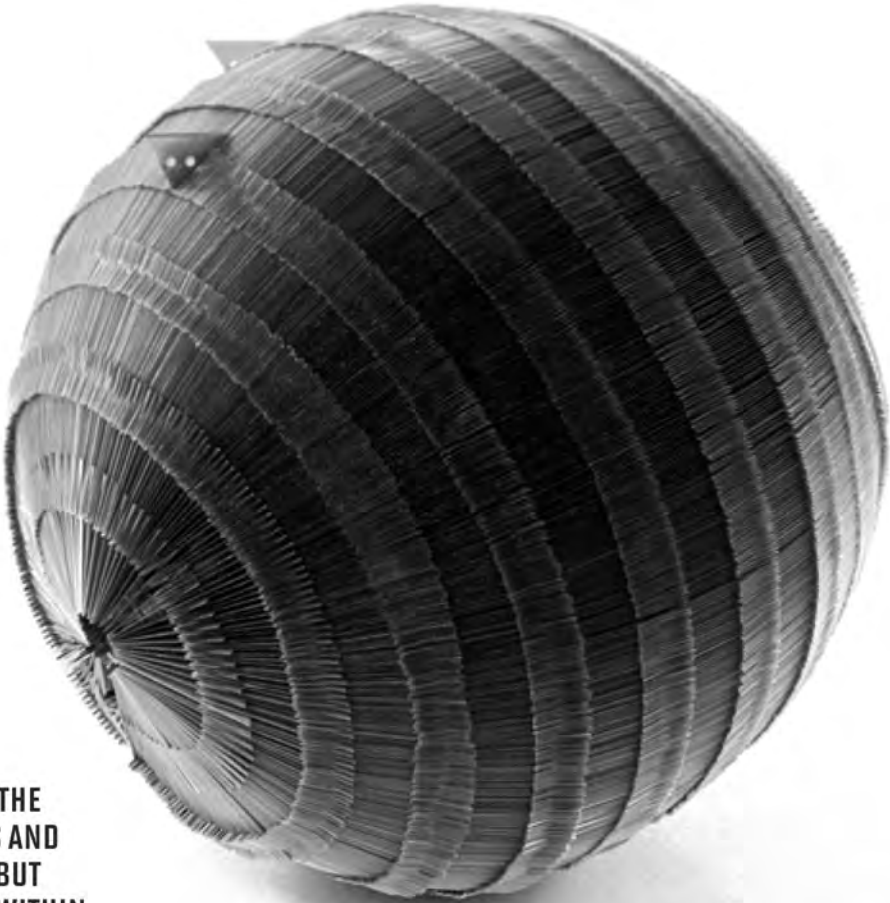
Mariana Fantich and Dominic Young have lived in Hackney Wick for over six years and have seen first hand the massive urban transformation due to the successful London Olympic bid.

To them the Olympic site is like a mini city within a vast metropolis, it reflects the identity of its host. The Olympic Games like London share similar personality traits; they actively endorse ruthless competitiveness, hierarchal objectives and statistic driven targets. It's quite apt then that the work is being shown in the Hackney Wick area at SEE Studio within the vicinity of the 2012 Olympic Games site.

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“THE SCULPTURE BRINGS ATTENTION TO THE COMPLEX STRUGGLE BETWEEN WINNERS AND LOSERS, NOT ONLY IN ATHLETIC ARENAS BUT ALSO IN POLITICAL AND SOCIAL ARENAS WITHIN SOCIETIES.” (FANTICH&YOUNG. ARTISTS.)



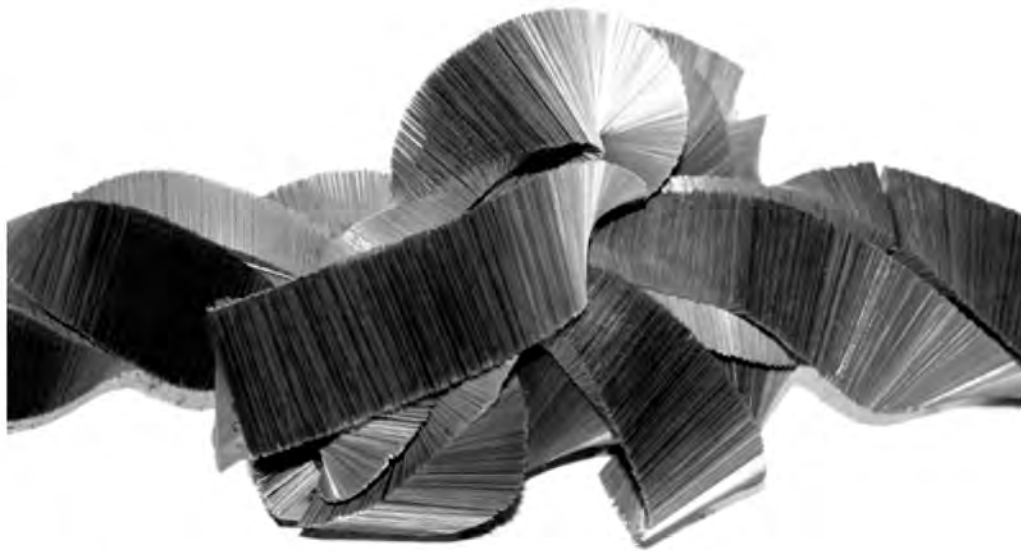
“THERE’S NO SUCH THING AS SECOND PLACE, THAT’S A LOSER”. (MR. JONES, PHYSICAL EDUCATION TEACHER.)



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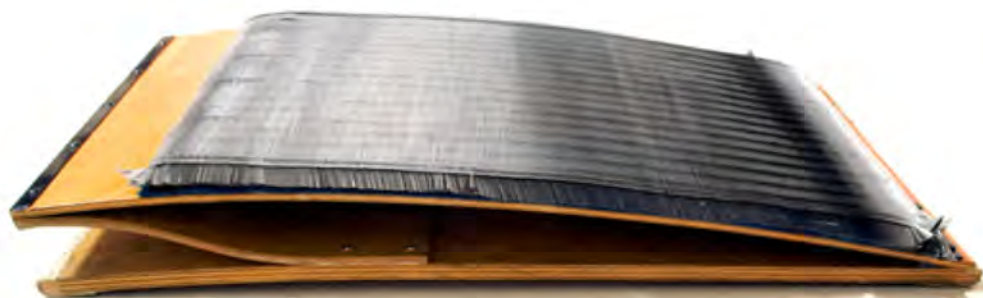
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**"MOST INTERESTING WORK, A DARK UNDERCURRENT RUNNING THROUGH AND RATHER SUBVERSIVE READING OF OUR HUMAN COMPETITIVENESS." (FABIENNE NICHOLAS. CONTEMPORARY ART SOCIETY.)**



**"WHAT I SEE IS A FETISHISTIC AND DEVIANT ELEMENT TO THE WORKS ALSO. COLLECTIVELY THEY ASSUME THE ROLE OF SOME NIGHTMARISH S & M SET AND LEAVE ONE CONSIDERING THE COMPLEX AND STRANGE PSYCHOLOGY OF REQUESTED PAIN ... OUCH!" ABIGAIL LANE. ARTIST.)**



**"SCHOOL IS A MICROCOSM, PARTICULARLY IN ENGLAND, WHERE THE EDUCATIONAL SYSTEM IS SUCH AN EXACT IMAGE OF THE SOCIAL SYSTEM."  
(LINDSAY ANDERSON. FILM DIRECTOR, "IF ...")**