

MALL GALLERIES

THE THREADNEEDLE PRIZE

**FIGURATIVE
ART TODAY**



threadneedle
investments

FOREWORD

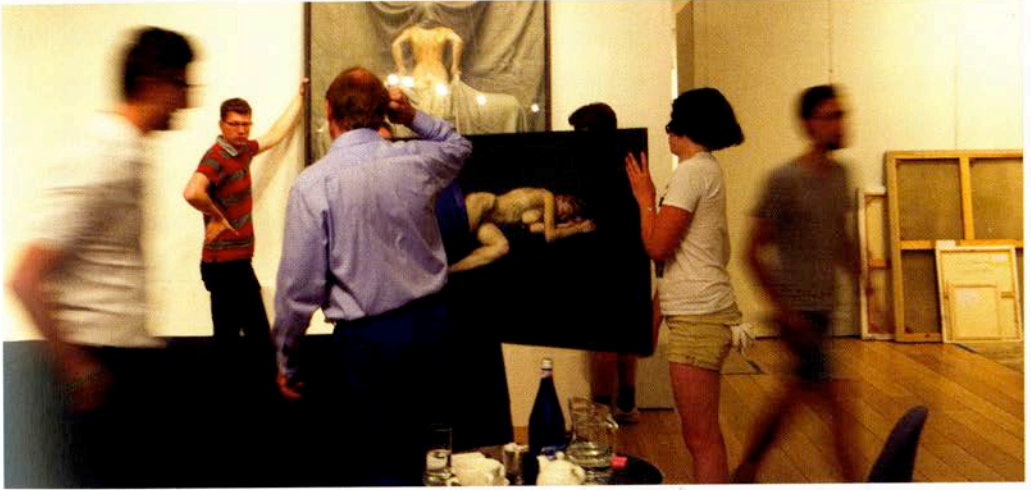
This year the Threadneedle Prize enters a new era, building on its success since inception in 2008. The Prize began as a collaboration between Threadneedle Investments, a leading international investment manager, and Mall Galleries, and it continues to grow ever stronger. For the first time this year, the winner will be awarded a solo show at Mall Galleries, an incredible opportunity to showcase work in the heart of London. Along with a cash award of £20,000, The Threadneedle Prize remains one of the most valuable art prizes in the UK.

Figurative art has always been at the forefront of our Prize, and we wanted to evolve that emphasis even further. Chosen by a selection panel of industry leaders, we are delighted that this year's exhibition features a broad range of talented emerging and established artists, working within the realms of figurative art in the UK and Europe.

This year sees the inauguration of a curated section which will provide a platform to demonstrate the importance of figurative art in

contemporary practice. In introducing the 'Curated Space', we have sought to complement and enhance the already well-established open entry competition. Our first Guest Curator, Sacha Craddock, has brought great insight and personality to the exhibition. Sacha's selection brings together artists and works across a range of experience, backgrounds and training, all of which demonstrate the evolving nature of figurative art in the wider context of the contemporary visual art world.

Over the past year, The Threadneedle Foundation has continued to grow our commitment to investing in the community, and our partnership with Mall Galleries reflects this. Another example is our partnership with The Art Room, a national charity that supports 5-16 year olds who are experiencing emotional and behavioural difficulties. Earlier in the year we worked with The Art Room and Mall Galleries to present Face Time, a fundraising exhibition that brought together over 60 works of art by leading international artists raising more than £65,000 for The Art Room.



I would like to thank everyone involved in The Threadneedle Prize this year: our panellists, who dedicated many hours debating the selection and provided an invigorated insight into the current figurative landscape; the artists and their thousands of entries; Sacha Craddock and the artists who loaned their work to the curated section; and finally, to Mall Galleries. We hope that The Threadneedle Prize 2014, including the Curated Space, will provide you with the perfect opportunity to experience and discuss Figurative Art Today.

Campbell Fleming
Chief Executive Officer,
Threadneedle Investments



Fantich & Young
Apex Predator I Alpha Scent
Glass flask, teeth, human hair, and scent
36 x 20 x 20 cm
£3,000

EXHIBITING ARTISTS

Sue Williams A'Court
Thomas Allen
Claire Rebecca Anscorb
Sarah Ball
Angela Bell
James Bland
Gill Button
Charlie Calder-Potts
Dea Campbell
Nicholas Cheeseman
Paul Dash
Jack Davis
Graham Dean
Judith Dobie
Sam Douglas
Fantich & Young
Kate Giles
Alastair Gordon
Buster Grimes
Raooof Haghighi
Susie Hamilton
Lee Hardman
Niki Hare
Tina Jenkins
Ben Johnson
Michael Johnson
Gareth Kemp
Carol Anderson Knight

Sarah Knill-Jones
Gala Knorr
Ursula Leach
Rose Long
Pablo Garcia Martinez
Alan McGowan
Kim Meredew
Michael Sydney Moore
Morwenna Morrison
Suzy Murphy
Shanti Panchal
Freya Payne
Barbara Polderman
Claire Price
Keith Roberts
Gill Rocca
Erin Sevink-Johnston
Sarah Shaw
Laura Smith
James Tailor
David Teager-Portman
Tomas Tichy
Anika Tunstall
Marijke Vasey
Tom Jean Webb
Paul White
Craig Wylie