

# Red In Tooth And Claw

**fantich&young's sculpture Double Games, Red In Tooth And Claw** deploys **300.000** Sheffield Steel Stanley blades to subvert the **competitive** attributes of vintage **school gymnasium** apparatus.

"There's no such thing as second place, that's a loser."  
(*Mr. Jones, Physical Education Teacher.*)

"The sculpture both endorses and repels one's competitive impulses and traits." (*fantich&young. Artists.*)

"Survival of the fittest" (*Herbert Spencer. Philosopher.*)

"The sculpture brings attention to the complex struggle between winners and losers, not only in athletic arenas but also in political and social arenas within societies."  
(*fantich&young. Artists.*)

"School is a microcosm, particularly in England, where the educational system is such an exact image of the social system." (*Lindsay Anderson. Film Director of "If...."*)

"I was not a natural athlete at school, dreaded being picked last or being forced to be "Skins" instead of "Shirts". All this was done in an atmosphere of total fear and intimidation." (*Chris. Member of the Public*)

"I thought it best to go along with the game." (*"Salò", Pier Paolo Pasolini.*)

"Tire tracks all across your back, I can see you had your fun." (*Jimi Hendrix. " Crosstown Traffic"*)

" Most interesting work, a dark undercurrent running through and rather subversive reading of our human competitiveness." (*Fabienne Nicholas. Contemporary Art Society.*)

"What I see is a fetishistic and deviant element to the works also. Collectively they assume the role of some nightmarish S & M set and leave one considering the complex and strange psychology of requested pain ...ouch!" (*Abigail Lane. Artist.*)

Mariana Fantich and Dominic Young have lived in Hackney Wick for over six years and have seen first hand the massive urban transformation due to the successful London Olympic bid. To them the Olympic site is like a mini city within a vast metropolis, it reflects the identity of its host. The Olympic Games, like London share similar personality traits; they actively endorse ruthless competitiveness, hierarchal objectives and statistic driven targets. It's quite apt then that the work is being shown in the Hackney Wick area at SEE Studio within the vicinity of the 2012 Olympic Games site.

Dominic and Mariana have professional careers in the fine arts and music. The most recent - Dominic collaborated with Abigail Lane on the installation 'Forever Always Somewhere' shown at 2011 SNAP, Aldeburgh Festival, Snape Malting, together with Sarah Lucas, Gary Hume, Don Brown and other established contemporary artists.

